



foreign rights catalogue
Spring 2026

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Hamburg, Germany

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Laura Melina Berling

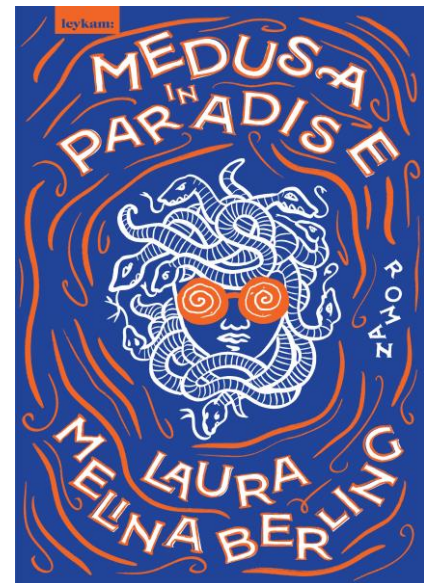
Medusa in Paradise

A humorous look at contemporary feminism

“Triangle of Sadness” meets “Identitti”:

The first novel by the renowned blogger

(more than 50.000 followers on Instagram)



272 pages, Leykam Publ., 25.00 €

Publication Date: March 2026

WTF! Twenty Women Stranded on an Island

After a plane crash, 20 women find themselves on a remote island and wonder whether they have landed in paradise or hell.

Sophie wants to do yoga and build a menstruation hut for everyone; Aurelia thinks that's cultural appropriation; Bente wants to declare Lesbos; Else wants to establish a matriarchy but has no counterpart; Noëlla wants to try out communism; Nykki looks for her drug bag; Billie isn't a woman at all; Evren is angry; Cara encounters a feminist goddess; Nadja misses her company; Anne finds it all annoying; and Betty doesn't know what the others are talking about at all and just wants to go home.

The world is in crisis, and so are 20 women after a plane crash. How much sense does their infighting make, and what does it take to create something new together? And perhaps the most important question: Will they survive?

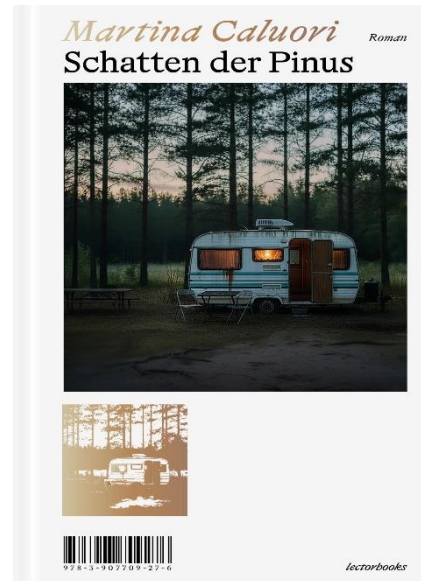
Laura Melina Berling used to be an online feminist blogger. On Instagram she posted her thoughts under @ber._.ling, formerly known as @littlefeministblog. Nowadays, she prefers to write books and works as a full-time social educator, supporting young people through difficult life situations. Her most recent publications are the non-fiction book *Modern Heartbreak* (2023) and the children's book *Kuscheln, Wut und Schabernack* ("Cuddles, Anger and Mischief"; 2025), both published by Leykam. *Medusa in Paradise* is her first novel.

Martina Caluori

Shadows of the Pine

"Caluori's descriptions of nature and its interplay with the quiet, semi-deserted campground at which her characters live are especially memorable: she strikes a balance between abundance and desolation, community and isolation."

Regan Mies (reganmies.com), translator nbg



144 pages, lectorbooks Publ., 22.00 €
Publication Date: March 2026

In her debut novel, *Shadows of the Pine*, Swiss poet and storyteller Martina Caluori crafts a meditative, fragmentary glimpse into four souls at a desolate campground 'somewhere by the sea'. This near-abandoned setting, with a carousel stands in rusted tatters and weeds overtaking the sand, sets a stage for a story about the dissonance between truth and memory. Caluori proves herself to be an exceptionally gifted writer, painting a landscape both end-of-the-world and vibrantly alive.

The narrative follows Jochen, Bo, Phine, and a mysterious old lady, called 'die alte Dame'). Jochen, recently left by his wife and children, lives in the quiet aftermath of domestic loss, still hearing his children's voices in the stillness. Phine swims in a neglected pool while mourning her mother's death and her sister's mental health struggles. Bo grapples with his claustrophobic childhood with his father, while 'die alte Dame' weaves pine needles and recalls a traumatic journey through the mountains as a young girl. Their lives are solitary yet deeply tied to the natural world; the trees, referred to by their scientific names, act as silent witnesses to their daily routines.

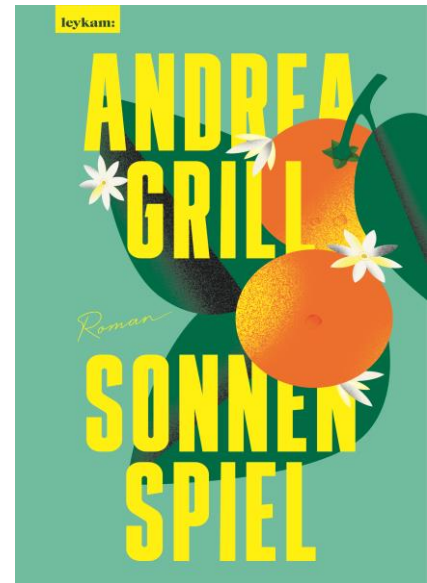
Martina Caluori lives in Switzerland as a poet and author. After studying journalism and film, she debuted in 2019 with the poetry collection *Frag den Moment* ("Ask the Moment"). Her debut novel, *Schatten der Pinus* ("Shadows of the Pine", 2026 lectorbooks), received the Literary Work Grant of the Swiss City of Chur and the Grand Work Grant of the Swiss Canton of Graubünden.

Andrea Grill

Sun Dance

"A novel full of scents, colors and textures. And at the same time, a story about love, bright and salty."

Katrin Schumacher, author



256 pages, Leykam Publ., 25.00 €

Publication Date: March 2026

Fashion, the Sea, and a Dress for Madonna

A seamstress from Apulia locks a curious journalist in her pantry. Torn between attraction and rejection, a special friendship develops.

A village in Apulia. A house by the sea. A garden full of olive and citrus trees. This is where Loredana Sartoro lives under her parents' roof. She is a mother of three and sews clothes for an Italian luxury brand from home. When a journalist on vacation learns of Loredana's precarious living conditions, she plans to write a big exposé. But Loredana wants nothing to do with it. Impulsively, she locks the persistent journalist in her pantry.

While Loredana discovers how seductive it is to wield power, she is commissioned to redesign the legendary statue of Our Lady of Sorrows in the cathedral. An unexpected story unravels between the two women.

Andrea Grill lives as a poet and writer in Vienna and Amsterdam. She holds a doctorate in evolutionary biology and translates Albanian texts. She has published numerous novels, poetry collections, short stories, essays, and children's books, most recently *Bio-Diversi-What? A Journey into the Fantastic World of Biodiversity* (Leykam 2023) and *Perfekte Menschen* ("Perfect Humans", Leykam 2024). She has received numerous awards, including the Förderpreis zum Bremer Literaturpreis and the Anton-Wildgans-Preis. Her novel *Cherubino* (Zsolnay 2019) was nominated for the German Book Prize.

Thị Thanh Thảo Trần

People like us

"Reading this feels like looking through a family album. At once familiar and strange. Each scene reveals the wounds of migration and racism, without ever losing the comfort of intimacy and gentleness."

Hami Nguyen, author



288 pages, Leykam Publ., 25.00 €
Publication Date: February 2026

The Story of Two Continents Within Me

How many years of your life would you sacrifice so that your loved ones could experience freedom?

Her parents meet on a Vietnamese island. Though poor, they are happy together. When an offer comes from the GDR, her father decides to work there for just a few years. At this point, he can't foresee the consequences this decision will cast on his family. Years later, his wife and daughter, who narrates the novel, follow him to Germany. However, they are not welcomed with open arms. It becomes increasingly clear that their arrival is more illusion than reality yet returning would feel like failure.

People like us are those whose names no one here can pronounce correctly. Who must worry every year that their residence permits will not be renewed. *People like us* remember the songs and poems from their old homeland yet have no desire to return. Thị Thanh Thảo Trần tells us what it means to live in two languages and two countries. She shows us the radical decisions poverty can lead us to make and the sacrifices we are willing to make for love.

Thị Thanh Thảo Trần, born in Vietnam in 1986 and has lived in Germany since 1999. She studied cultural studies as well as comparative literature and art history. Her collection of short stories *Where I Come From* was shortlisted for the Young Storyteller Award in 2022. In 2024, she received a working scholarship from the Berlin Senate, which enabled her to complete her first novel project. Trần lives in Berlin.

Daniel Zipfel

Valkyrie

"With unflinching precision, Daniel Zipfel holds a mirror up to our society."

Michael Stavarič, author

"Incredibly nuanced [...]. A great book. For me, one of the best books of the season."

Johannes Kößler, award winner Austrian book shop prize



256 pages, Leykam Publ., 25.00 €

Publication Date: February 2026

A Sinister Past

A lawyer handles the asylum case of a Syrian man accused of war crimes. In the process, he is confronted with his own family's Nazi past.

Amidst the chaotic conditions of the 2015 European refugee crisis, Benjamin Weiß works as a lawyer at a refugee advisory center. When he takes on the case of a Syrian man accused of war crimes, he finds himself in a moral dilemma: Should he conceal incriminating truths or reveal them? At the same time, his sickly grandmother moves from Germany to Vienna.

Along with her, the family's long-suppressed Nazi past resurfaces.

Daniel Zipfel tells a precise and compelling story about the complexities of asylum law, the coldness of bureaucracy, the enduring guilt of perpetration, and the political circumstances that affect human relations.

Daniel Zipfel, born in Freiburg in 1983, lives and works in Vienna as an author and lawyer specializing in asylum law. His novel *Eine Handvoll Rosinen* ("A Handful of Raisins", Kremayr & Scheriau 2015) was recognized by the Cultural Department of the Austrian Federal Chancellery as a "particularly successful debut". His most recent novel is *Nichts als Papier* ("Nothing but Paper", Leykam 2023). All of his novels have been awarded the City of Vienna Book Award.

Florian Knöppler

At First Light

From yearning ... to decisiveness ... to love.

With great sensitivity and empathy, Florian Knöppler tells a most human coming-of-age story about leaving behind loneliness and finding company not only with other people, but yourself.



248 pages, Pendragon Publ., 24.00 €
Publication Date: February 2026

1980. Arne has everything: a loving family, caring friends, good grades, and all reason to be content with his life. And content he is – but that doesn't mean that he's happy. Despite everything, there is a deep insecurity gnawing at him, separating him from those around him. It's only when he meets the fascinating Laura that he dares to seek a way out of his self-imposed loneliness. For the first time in his life, he comes to know true connection. But he doesn't see that Laura – strong, confident Laura – is facing her own darkness. When he finally realises that it's not only him who needs her help, but the other way around, it's almost too late.

Florian Knöppler studied Romance philology and philosophy in Bonn and Bologna. Afterwards, he worked for various radio- and TV-stations, as well as newspapers. Today he is a full-time author living with his family on a farmstead in Schleswig-Holstein. His novels deal with themes of human nature, society and contemporary history. His most recent publications are the literature novels "Habichtland" (*Hawkland*, 2022), "Südfall" (*Southfall*, 2023) and "Kronsnest" (*Crown Nest*, 2025).

Frauke Buchholz: The Ted Garner Series Vol. 1-4

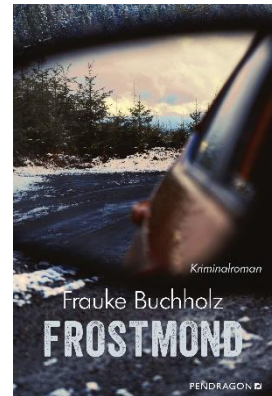
Frauke Buchholz earned her doctorate for her dissertation on indigenous U.S. American literature. She spent several years in First Nation reserves. Many of her experiences influence her writing. In her novels, she combines thrilling cases with the culture of indigenous people in Canada and the social injustices they face.

Vol. I – Frost Moon

Harzer Hammer Award, Stuttgart Crime Award

“A thrilling crime novel about the Transcanada ‘Highway of Tears’, dark and exceptionally well written. But not only that; it’s deeply empathetic and educational.”

Tania Nast-Kolb | WDR



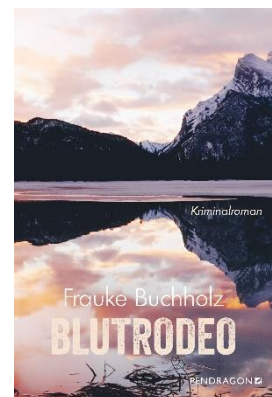
288 pages, Pendragon Publ., 20.00 €
Publication Date: February 2021

Vol. II – Blood Rodeo

Nominated for the GLAUSER Award

“Just like the first novel, Blood Rodeo is built upon the author’s deep knowledge and personal experience with First Nation life. Combined with her literary skills, she wrote an exceptional, intriguing novel.”

Christian Rein | Aachener Nachrichten



264 pages, Pendragon Publ., 18.00 €
Publication Date: September 2022

Frauke Buchholz: The Ted Garner Series Vol. 1-4

Vol. III – Scalp Hunt

Nominated for the GLAUSER Award

“This intense, atmospheric suspense novel is more than just its charismatic detectives and the complex case. It’s the living, breathing setting of Vancouver, and it’s the clash between indigenous residents and white immigrants.”

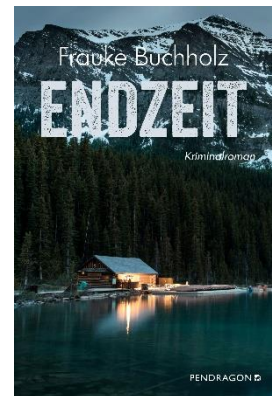
Karoline Pilcz | Buchkultur



264 pages, Pendragon Publ., 18.00 €
Publication Date: February 2024

Vol. IV – End Time

Ted Garner’s final case is his most intense yet. Forced to face his own prejudices, he needs to make a difficult choice. A highly topical thriller about conspiracy theories, doomsday-paranoia and racism, and what it does to a society.



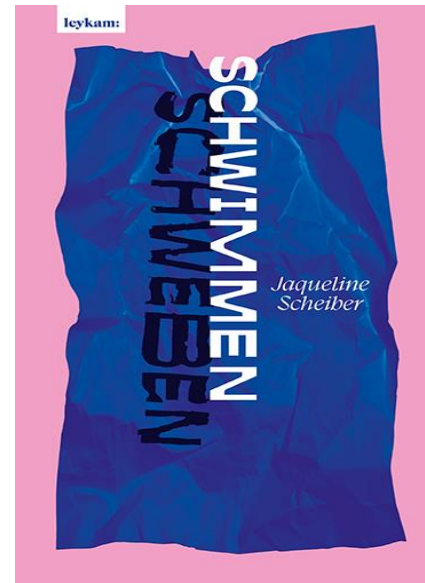
328 pages, Pendragon Publ., 20.00 €
Publication Date: February 2026

Jaqueline Scheiber

Stroke and Float

“Jaqueline Schreiber’s Essay is like swimming itself: effortlessly floating yet focused, with gentle, clear rhythm and an openness to the surroundings and the people within them.”

Tobi Schiller, author



144 pages, Leykam Publ., 22.00 €
Publication Date: March 2026

About the courage to jump in at the deep end

A crystal-clear essay about the courage to take the plunge and the liberating power of swimming.

Jaqueline Scheiber avoided all sporting disciplines for a long time. The uncertainty was too great, the codes too foreign. But one day she plucked up all her courage and literally dived into a new world. She discovered swimming and with every stroke she felt lighter, with every lap her ease of mind grew. In this essay, the bestselling author explores the profound impact swimming can have on us. Drawing on the stories of her great-grandmother, who was never allowed to learn to swim, and her mother, who competed for the Hungarian national team, Scheiber uncovers the hidden political dimension of swimming. This essay is a love letter to the fluidity within us all, to our ability to find new paths and remain agile in both our daily lives and our deepest thoughts.

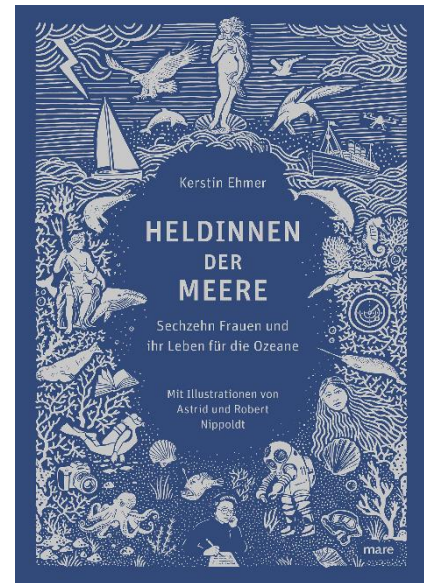
Jaqueline Scheiber, born in 1993, grew up in Burgenland, Austria and lives and now works in Vienna. With a study background in Social Work, she worked with those struggling with addiction, as well as in child and youth protection. She is an author, collaborates with visual arts institutions and is co-host of the podcast *Die Kunstcouch* (“The Art Couch”). Her most recent publications are *Ungeschönt* (Raw, Piper 2023) and *Offenheit* (“Openness”, Kremayr & Scheriau 2020). Her novel *Dreimeterdreissig* (“Three meters thirty”, Leykam 2024) was a bestseller and was nominated for the Harbour Front Literatur Festival Debut Prize.

Kerstin Ehmer

Heroines of the Seas

Sixteen Women, Sixteen Lives for the Oceans

*16 extraordinary women:
fearless, clever, and defiant*



224 pages, mare Publ., 34.00 €
with illustrations (rights not incl.)
Publication Date: March 2026
English sample available

An environmental activist living alone on a remote island. A swimmer who becomes the first woman to cross the English Channel. A privateer who takes her revenge on a king. Though centuries and continents lie between the lives of Zoe Lucas, Gertrude “Trudy” Ederle, and Jeanne de Clisson, they are linked by one thing: the sea.

In 16 gripping chapters, Kerstin Ehmer portrays these *Heroines of the Seas* from science, art, sport, culture, and mythology, including well-known names such as Virginia Woolf and Elisabeth Mann Borgese, as well as lives that have received far less attention, like the American Marie Tharp, who produced the first precise maps of the ocean floor, or the Icelandic Thurídur Einarsdóttir, who in the nineteenth century put to sea as the fearless “foreman” of several fishing boats and brought record catches ashore with her crews.

Kerstin Ehmer was born in Hamm, Westphalia. In 2001, she and her husband opened Berlin’s Victoria Bar, where once a year she invites female artists to redesign the bar for a month. She is the author of crime novels and non-fiction. In 2023, Mare published her biography of Kathleen Scott, *This Freedom Means Everything to Me*.

Astrid Nippoldt studied visual communication and media art and worked successfully in the art world before turning to drawn storytelling with the founding of Studio Nippoldt. In 2012, the siblings, Robert and Astrid, founded Studio Nippoldt for illustration and graphic design. Alongside portraits, their focus is on illustration in the fields of science, society, and culture.

Benedikt Bösel

Rebels of the Earth

"Agriculture reimagined: Benedikt Bösel farms around 3,000 hectares in Brandenburg in an extreme location. There, he wants to show how farmers can prepare for climate change."

Niklas Golitschek, FOCUS Online



256 pages, Scorpio Publ., 26.00 €

Publication Date: March 2023

Goldmann paperback March 2027

complete English translation available in April 2026

English rights sold

How we can save the soil – and ourselves!

Climate change, species extinction, and soil degradation threaten our existence. Each of these crises is linked to the others, and all three converge in agriculture. It is obvious that things cannot continue this way.

After Benedikt Bösel took over his parents' 3,000-hectare farm and forest in Brandenburg six years ago, he set out to prove that it is possible to restore destroyed nutrient cycles and thus not only withstand extreme weather events and crop failures, but also positively influence the microclimate. With curiosity, courage, openness, enthusiasm—in short, a spirit of discovery—he searched the world for alternative land use models that focus on the soil as the cradle of all food. In the process, he learned from pioneers and ancient traditions. In this book, Benedikt Bösel recounts the adventure he and his team embarked on and passes on long-ignored and lost knowledge. The book is aimed at everyone affected by the effects of climate change: in other words, each and every one of us!

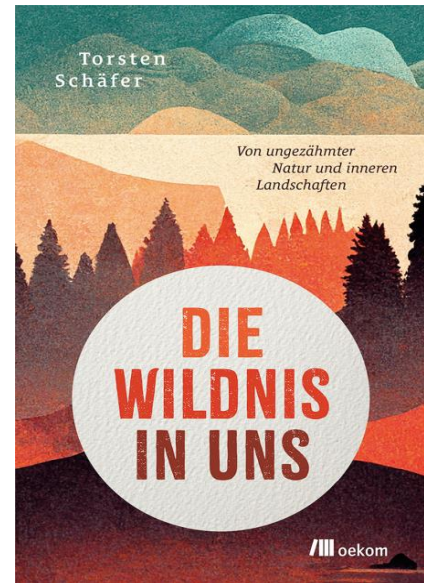
Benedikt Bösel is a farmer, agricultural economist, bestselling author, managing owner of the 3000-hectare regenerative organic farm "Gut&Bösel", and founder of the "Finck Foundation". In 2023, he published his SPIEGEL bestselling book "Rebels of the Earth" and the Disney+ documentary series *Farm Rebellion*, which portrays his life's work on the farm, was released. Bösel advises the German Federal Ministry of Food and Agriculture in various capacities.

Torsten Schäfer

The Wilderness in Us

“When we expose ourselves to wilderness, in all its grandeur we experience a pleasant shrinking, but also a broadening of our vision.”

Torsten Schäfer



176 pages, oekom Publ., 19.00 €
Publication Date: February 2026

Torsten Schäfer sets out into the untamed wilderness

In Europe, he wants to rediscover his own inner wilderness. From the forest on his doorstep to the Mediterranean Sea, and all the way to the watery depths of the Tana Fjord at Norway's northern tip, he exposes himself to nature, observes, immerses himself. His encounters with animals and landscapes offer a new perspective on human interaction with nature—connection instead of separation, coexistence instead of destruction. In doing so, he paints a profound picture of what it means to be human today, and what it could mean in the future.

Torsten Schäfer is an author, wilderness educator, and professor of journalism and text production at Darmstadt University. His work focuses on climate journalism, media sustainability, nature writing, and language ecology, among other topics. In the *talking salmon* project, Schäfer is developing an online course on relational storytelling, based on research conducted among the Sami people in Lapland. He was an editor at GEO International and is a river guardian actively involved in water conservation. His most recent novel, *Wasserpfade*, was published in 2021 by oekom.

Julien Gupta (ed.):

What we're talking about when we're talking about hope

"This book is an invitation to press stop and regain control of our hope."

Julien Gupta,
bestselling author



208 pages, oekom Publ., 19.00 €
Publication Date: March 2026

Amidst the raging crises, hope seems to be the scarcest resource in the world right now.

What can we still hope for in these times?

Hope is as diverse as the people who seek it. That is why this book brings together voices that all mean something different when they're talking about "hope"—voices that complement, contradict, and challenge each other, and together create a vision of the future. In personal essays, the authors reveal what they are doing to counter the crises of our time. They are all united by a reflective and constructive view of the present, as well as the courage to act. Because in the end, hope begins where we come together and tell our stories.

Julien Gupta (ed.) is a climate journalist and author. He is co-founder of the newsletter Treibhauspost, in which he has been writing constructively about planetary crises since 2021. In search of what hope can mean in times of crisis, he has co-developed various formats, including Team Zukunft at taz and, together with the Heinrich Böll Foundation, the podcast Pod der guten Hoffnung. He is co-editor of the Spiegel bestseller *Unlearn CO₂*.

The authors include several bestselling authors, their perspectives come from education, democracy, climate, equality, civic engagement, art, and much more.

Josephine Apraku • Jojo Berger • Cornelia Funke • Baro Vicenta Ra Gabbert •
Julien Gupta • Marc-Uwe Kling • Raúl Krauthausen • Kristina Lunz • Margret Rasfeld •
Pheline Roggan • Gilda Sahebi • Maren Urner • Marina Weisband

Dr. med. Marlene Heckl

Gut Feeling

How to make the best decision for your health

"Essential reading for anyone who wants to take control of their own health!"

Dr. Gerhard Schütz, psychotherapist and author, Berlin



352 pages, Scorpio Publ., 20.00 €
Publication Date: February 2026

Medical treatment with compassion

More and more people feel lost in today's healthcare system. Between Dr Google, AI, high-tech medicine, technical jargon and time pressure, what once defined good medicine is often missing: humanity, trust and dialogue. Dr Marlene Heckl gets to the root of this loss of trust and offers guidance: How can you recognise a good examination? What questions should you ask before starting treatment? When is less more? And how can you learn to trust your own body again?

The doctor and award-winning science journalist shows how modern medicine works, where its limits lie, how statistics can mislead us and where individual lab results rarely tell the whole truth. She combines medical expertise with touching examples from medical practice, explains decisions using psychological models and advocates for medicine done with heart. Instead of simplistic solutions, she offers guidance, questions for reflection and genuine enlightenment. Her credo: good medicine begins with trust, not always with the next examination.

Dr. Marlene Heckl, born in 1992, is a doctor specialising in psychiatry and psychotherapy, a science journalist and a member of the Bavarian Ethics Council. She combines clinical experience with social analysis and writes regularly about medicine, research and mental health for renowned media outlets such as the *Frankfurter Allgemeine Zeitung*, *Spektrum der Wissenschaft*, among others. She runs a successful social media channel called @seelendoc on TikTok, YouTube, Instagram and LinkedIn. With more than 50,000 followers, she reaches a growing audience interested in health.

Oliver Klatt / Kathrin Philipp

Spirituality in Medicine

Manifesto for a new way of interacting



144 pages, Scorpio Publ., 18.00 €
Publication Date: February 2026

The healing power of spirituality

Why is there still such reluctance within our healthcare system when it comes to spirituality? Many doctors, psychologists, nurses, etc. are aware of its importance, yet few dare to talk openly about it or advocate for its integration into medicine – often for fear of being ridiculed or risking their own careers.

And yet science has long confirmed what people have always known: spirituality has a healing effect. It strengthens, supports and opens up new ways of dealing with illness and suffering. It is not a luxury, but a central human need.

Oliver Klatt and Kathrin Philipp present spiritual methods that have been scientifically researched for their healing effects: from prayer, laying on of hands and Ayurveda to Mindfulness-based stress reduction (MBSR), autosuggestion and gratitude as mental training. Based on national and international studies, they provide the scientific basis for the demand to incorporate spirituality into medical work without being pushed into the 'esoteric corner' – so that what was once separated can work together again and healing becomes possible not only physically, but holistically.

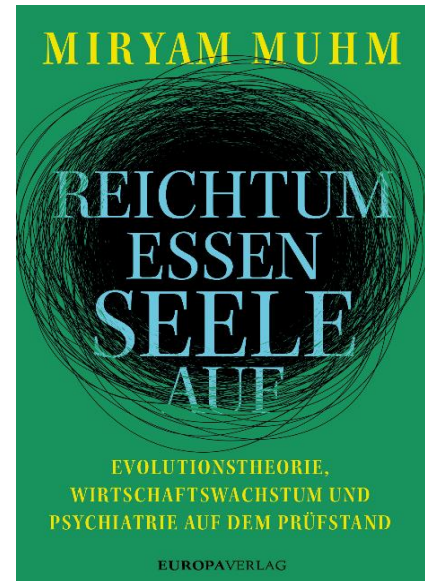
Oliver Klatt has been the editor of the print magazine *Reiki Magazin* and an author since 2008. He also works as a Reiki master and teacher in Berlin, where he is running his own seminar centre since 2008.

Kathrin Philipp is a political scientist and science manager, as well as a Reiki master and teacher with experience in coaching and counselling at the intersection of science and spirituality.

Miryam Muhm

Wealth devours the soul

Evolution, economic growth, and psychiatry
under scrutiny



304 pages, Europa Publ., 28.00 €
Publication Date: March 2026

How money replaced life

For over a century, our lives have lost their inner compass. Money has replaced meaning as the new maxim. The fixation on wealth and power has become the dominant driving force in Western societies. These patterns of thinking are passed on and reinforced through the education system. Competition and constant self-optimisation are considered the highest priorities. This development is an expression of an economic system that structurally anchors rivalry, privileged positions of power and the exploitation of public funds and is causing even the middle class to become increasingly impoverished. Psychiatry and psychology contribute to stabilising the existing order by individualising social injustices.

Miryam Muhm shows that modern turbo-capitalism does not generate general prosperity, but rather promotes depression, anxiety and inner emptiness. Since the 19th century, capitalism has been justified by a misunderstanding of Darwin's teachings: the famous survival of the fittest. However, modern evolutionary biology shows that cooperation – not competition – is the driving force behind the development of life. On this basis, an alternative economic theory could be formulated that sets fairer standards to protect not only the mental health of individuals, but also the future of our society.

Miryam Muhm works as a freelance journalist specialising in medical, scientific and political topics. She has written for publications including the *Süddeutsche Zeitung*, *La Repubblica* and *L'Espresso*. She worked as a political correspondent in Germany for the Italian news magazine *L'Europeo*. The author, who lives in Munich and Rome, has also been a freelance documentary filmmaker for the Italian state television channel RAI for many years. Her most recent publications are *Die Blutwertlüge* ("The Bloodtest Lie", Europa Publ. 2023) and *Die Wahrheit über Covid-19* ("The Truth About Covid-19", Europa Publ. 2020).

Andreas Renner

Northeast Passage

History of a Seaway

"Where geopolitical conflicts threaten to come to a head: Andreas Renner presents an instructive history of the sea route of the Northeast Passage."

Frankfurter Allgemeine Zeitung

"Renner tells the story vividly mixing an exciting history of discovery with political history. The interests of Russian rulers extend right up to the present day."

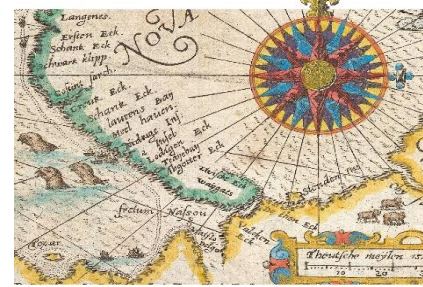
Deutschlandfunk



Nordostpassage

Geschichte eines Seewegs

Andreas Renner



mare

272 pages, mare Publ., 28.00 €

Publication Date: March 2024

English sample available

For centuries, European seafarers dreamed in vain of an eastern route through the Siberian Arctic Ocean: Willem Barents and Vitus Bering succumbed to the hardships of their expeditions after their "discoveries" of Spitsbergen and the Bering Strait, and even the successful James Cook failed in his search for the eastern exit from the ice masses. The Soviet Union fought for the sea route through the use of icebreakers, yet many ships still fell victim to hubris.

Ironically, climate change now opens the long-awaited waterway, while simultaneously making it the subject of various conflicts of interest. Is it an economic zone for the export of fossil resources or a national park in terms of environmental and climate protection? An international transit route or Russian sovereign territory?

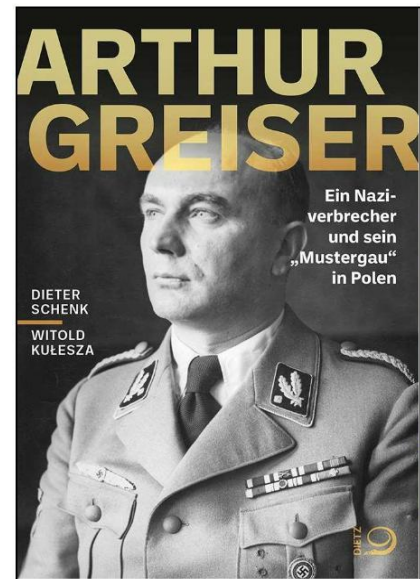
This first comprehensive monograph on the development of the Northeast Passage spans from the maritime history of the Tsarist Empire and the Soviet Union to Russia's current geopolitical power claims.

Andreas Renner is a historian and professor of Russia-Asia studies at LMU Munich. He has published works on Russian nationalism, medical history, and photography. Since seeing Russia's western coast from Japan, he has been researching Russia as an Asian and maritime power, no longer merely as part of Eastern Europe.

Dieter Schenk / Witold Kulesza

Arthur Greiser

A Nazi criminal and his 'model Gau' in Poland



400 pages, Dietz Publ., 32.00 €

Publication Date: April 2026

Arthur Geiser, born in 1897 and driven by burning ambition, was uninhibited, brutal and unscrupulous – the ideal executor of Nazism. Appointed Gauleiter and Reich Governor in September 1939, he wanted to turn the former province of Prussia in the Wartheland into a 'model Gau'. Hitler explicitly allowed him to exterminate Jews 'at his own discretion' and to 'eradicate' the Polish. Greiser bears personal responsibility for the murder of 270,000 people in the 'Litzmannstadt Ghetto,' in the Chelmo extermination camp, through the 'Intelligence Action' and among the Catholic clergy.

Dieter Schenk and Witold Kulesza present the first comprehensive biography of Greiser and document his trial. In July 1946, he was sentenced to death and publicly executed. However, his prosecutor, Polish law professor Mieczyslaw Siewerski, was later persecuted by the communists, who sentenced him to five years in prison for alleged fascist activities before the war. This book commemorates this injustice and is dedicated to Siewerski.

Dieter Schenk born in 1937, worked in Criminal Investigation at Interpol in the Federal Criminal Police Office and as a security advisor to the Foreign Office until 1989. Since 1933, he has researched Nazism with a focus on Poland and has been an honorary professor at the University of Lodz since 1988. Honorary doctor of the University of Lodz and honorary citizen of the city of Gdansk. Recipient of the 'Fritz Bauer Prize' and of the Polish honorary award 'Custodian of National Remembrance'.

Witold Kulesza born in Lodz in 1950, is a lawyer, law professor, former head of the Criminal Law Department at the University of Lodz and Deputy Prosecutor General of Poland. He was Director of the Main Commission for the Prosecution of Crimes against the Polish Nation. His awards include the Order of Merit, First Class, of Germany, the Officer's Cross of Poland and Hungary and the Hosenfeld-Szpilman Prize.

Christian Hardinghaus

The Case of Konrad Morgen

An SS judge hunts Himmler's executioner



336 pages, Europa Publ., 28.00 €
Publication Date: January 2026

An SS judge who investigated his own system

Christian Hardinghaus reveals for the first time the full story of Konrad Morgen, the man who systematically uncovered crimes committed by the SS, bringing over 200 charges against some high-ranking SS officials.

Why did Himmler bring back the very man whom he himself had previously degraded for ideological shortcomings and transferred to the Eastern Front as punishment? The answer: Morgens's role as an outsider made him the perfect tool – incorruptible, unconnected, controllable. As Himmler's special investigator, Konrad Morgen rehabilitated SS judge combs through the Buchenwald, Auschwitz and Lublin concentration camps and encounters an industrial extermination machine, SS men enriching themselves with the gold teeth of the murdered, and sadistic commanders such as Karl Koch, whom he has sentenced to death. But behind the 'SS blood judge' lies an even greater secret: his obsessive love for Maria Wachter becomes a private battlefield against the Nazi racial bureaucracy. Based on private letters and estate documents from the Fritz Bauer Institute, which have been fully evaluated for the first time, Hardinghaus tells this story with the suspense of a thriller: from the Eastern Front to Auschwitz to the Nuremberg Trials – a dramatic masterpiece about love, power and morality.

This biography demythologises Morgen: a man who fought not for abstract justice, but for his right to love a woman classified as racially inferior by the SS. Neither hero nor perpetrator, but a dutiful lawyer who unwittingly became a saboteur of the system. A case study of the paradoxical cracks in totalitarian power – and the razor-thin line between right and wrong.

Dr. phil. Christian Hardinghaus, born in Osnabrück in 1978, works as a historian, author and specialist journalist. In addition to non-fiction books, he also writes historical novels, crime novels and thrillers.

Eva Gengler

Feminist AI

Why artificial intelligence reinforces injustice and what we must do about it

"Anyone who wants to understand how the world's most powerful technological revolution can become fairer should pick up this book. An eye-opener!"

HERR & SPEER,
authors for UN Women Germany



200 pages, Dietz Publ., 20.00 €
Publication Date: March 2026

Artificial intelligence influences what we consume, where we work, who we love. However, in a world where AI is increasingly shaping our lives, an uncomfortable truth is becoming clear: these systems are not neutral. AI reflects social power structures and automates prejudices. Women, people of colour and other marginalised groups are often disadvantaged by AI because it is created within a system shaped by capitalist interests, patriarchal norms and colonial practices. In this book, Eva Gengler shows how an alternative and feminist AI can be designed and used to eliminate injustice.

We are already experiencing the negative consequences of AI: even more unequal opportunities, growing polarisation, a shift to the right and deeper social injustice. Automated discrimination and oppression – for example in recruiting or bank lending – usually happens invisibly. It is based on exploitation, surveillance and enormous consumption of resources. Eva Gengler uses impressive examples to show how automated discrimination works, how it arises – and how an intersectional feminist approach can counteract it. Her book is a passionate call to think critically about technology and use it as a tool for justice and empowerment.

Eva Gengler is a business informatics specialist who conducts intersectional feminist research at the interface of power and artificial intelligence. As an expert on feminist AI, she has been featured in numerous profiles, including by the Bavarian Ministry of Social Affairs, the Elite Network of Bavaria and Marc Cain. In 2025, she was nominated for the *Brigitte Award* in the Future Economy category.

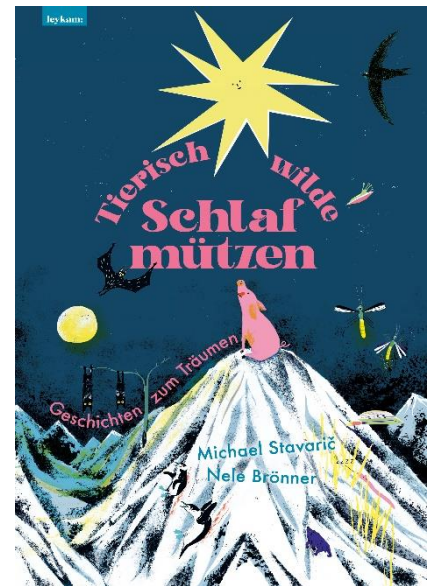
Nele Brönnner & Michael Stavaríč

Wildy Beastly Sleepyheads

Bedtime Stories

"The narrated animal portraits are spot-on and witty, and you can tell that the illustrator is also an avowed animal fan. [...] A lovely, funny and informative book that's less likely to lull you to sleep and more likely to leave you amazed"

Dina Netz, Deutschlandfunk Kultur



112 pages, Leykam Publ., 24.00 €

Publication Date: January 2026

Bedtime Stories for the Dream-Chasers

Meet 20 animals – from meerkats to grizzly bears – and dive into their wildest dreams.

Discover the weird and wonderful ways they live and snooze.

Good night, little ant! Good night, speedy okapi! This dreamy and informative book brings together incredible stories about sleeping and dreaming. From tarsiers to giraffes, they all have amazing stories to tell and some even holding impressive sleep records. And anyone who thinks that the ant queen is extraordinary with her 92 naps a day hasn't yet heard of the rockhopper penguin. It manages up to 10,000 mini-naps a day. Piglet Mathilda dreams of finally taking a bite out of a star. And the mysterious little Night Sock? It's a sly old dog! Anyone familiar with Michael Stavaríč knows these are no ordinary bedtime stories. This is a storybook full of wondrous creatures that will amaze and inspire children and adults alike.

Michael Stavaríč, born in Brno in 1972 lives now in Vienna, where he works as a freelance writer, translator and lecturer. He is the author of the very successful deep sea series published by Leykam which has been sold to CAN, Korea, Taiwan, China and Czech Republic.

Nele Brönnner works as a multi-award-winning illustrator, comic artist and children's book author based in Berlin. 2023 she has been awarded with the Austrian Children's and youth books prize.

Frauke Angel, Nadine Prange, Eva Howitz, Lena Seik

Dog Walk – How Far We Go For Our Clothes

We love fashion! But what do we actually know about the fabrics we wear on our skin? Where do they come from and how are they produced? On average, we have 87 items of clothing in our closets. This book tells their story.

For ages 9 and up.



64 pages, oekom Publ., 22.00 €
Publication Date: September 2025



Anna Hiltrop, naturstrom (ed.)

The little green footprint

Lou loves flowers, animals, and the sound of the wind. When she learns that our planet needs help, she wants to do her part—and so a magical adventure begins. She bravely sets off on her journey, armed with imagination, heart, and two magic gloves that show her how important every little step is. A tender story about responsibility, solidarity, and the power of small deeds—for children and adults who want to make the world a little bit better.

For ages 4 and up.

32 pages, oekom Publ., 22.00 €
Publication Date: October 2025